



Spring Reading Festival

Wednesday, April 10, 2024 2p

Featuring

Stuck With Fred

by Timothy Nolan

Directed by Casey Bradley

Stuck With Fred

by Timothy Nolan

Directed by Casey Bradley

Timothy Nolan, Playwright is an NYC-based playwright, screenwriter, actor, and teacher. He received his MFA in playwriting at the Actors Studio Drama School at Pace University and was named an Indie Theater Now Person of the Year. His play Acts of Contrition received an Excellence in Playwriting award from the New York International Fringe Festival. Other plays include The Sugar Plant (Chain Theater One Act Festival, Actors Studio Drama School MFA Repertory Season, Rogue Theater Festival), E Minor Seventh (Jersey City Arts Center New Play Festival, 5th Ave Theater Company Special Mention), What Happened Was, What's In A Name (Samuel French Critics' Choice award), The Way Out (FringeNYC Excellence in Acting award), and The Bull Ring (Samuel French OOB Festival). He is a member of the Actors Studio Playwrights/Directors Workshop and the Dramatists Guild. He lives in Brooklyn with his wife, screenwriter Susannah Nolan. www.timothy-nolan.com

Casey Bradley, Director (she/they) has over 15 years of experience as a professional stage director, actor, producer, and teaching artist. Select directing credits include Macbeth and The Merchant of Venice for MU Shakespeare Company; Hotel for Until Monstrous; and Antigone, A Christmas Carol, and Tom Sawyer for CMTTC, The Poet for Secret Theatre, and the 'National Play Festival - Departures&9; at the Malthouse Theatre for Playwriting Australia (assistant director to Anne-Louise Sarks and Susanna Dowling). Casey was the Artistic Director of MU Shakespeare Company from 2011-2014 where she directed several Shakespearean plays. In 2010, Casey was appointed an inaugural Melbourne Theatre Company Youth Ambassador. Casey is a Directing Member at the Actor's Studio Directors Unit (DU) and the Playwright/Director Workshop (PDW) in NYC and LA. Casey is an alumnus of the University of Melbourne (BA Arts), the Royal Academy of Dramatic Arts / RADA (Gold Shakespeare Certificate), and the Actors Studio Drama School (MFA Acting). www.CaseyBradley.com/director

Stuck With Fred

Sayra Player, Hilly can be seen on Blue Bloods, Law & Order, L&O SVU & FBI. She was The Collective NY Artistic Director '18-'19, where she nurtured over 60 artists, produced 10 plays, a benefit, a fundraiser, developed television and film. Highlights include workshopping Inside Amy Schumer and starring in Hurricane Party at the Cherry Lane. She spent time in Poland and Italy singing and exercising at the iconic Workcenter of Jerzy Grotowski. She's a lifetime member of The Actors Studio and founder of The Playground, a space for creatives to develop their instrument through method acting and breathwork.

Bryan Hickey, Fred began his professional career at the age of nineteen at Chicago's famed Second City Improvisational Review. From there he went on to play the title role in the Organic Theater's Candide at the Public Theater in New York. He has been awarded two Joseph Jefferson nominations for Best Actor, one for the title role in Huckleberry Finn, the highly acclaimed two-part repertory production appearing throughout the U.S., London and Europe, and named among the Ten Best productions in twenty-five years by Chicago Magazine. Also in Chicago, lead roles in Oliver, A Hatful of Rain, and Butterflies Are Free. He co-produced, co-authored and co-directed the two-part award winning productions of All I Want and Some Kind of Life at the Victory Gardens in Chicago. In Los Angeles, he played the lead roles in Oliver Hailey's Who's Happy Now? Burnt, and Lone Star. He was featured there in his brother's play Hungry Hearts at EST, where he was a member. In New York he has appeared in lead roles on Theater Row in The Last Manhattan and Gang Bang. At the Ohio Theater, he appeared opposite his wife, Corinne Chateau in Maupassant's In the Bedroom. He played the Rabbi in Children Of at the Kaufman, the Jewish Rep, and in special presentations at the U.N. and the Holocaust Museum in Washington. He appeared at the Provincetown Playhouse in a one-man presentation based on Eugene O'Neill's short story, Tomorrow. He has appeared in The Cherry Orchard, Tennessee Williams' The Mutilated, Rashomon, Danube, and Our Lady of 121 st Street, at the Actor's Studio, where he is a Lifetime member. He has appeared on television in Chicago and New York and in several independent films. Bryan has also directed and co-produced numerous plays in Chicago, Los Angeles and New York. Most recently he co-produced his wife Corinne's play, The Sun Shines East at the Little Theater at the West Side Y.

Stuck With Fred

William J. McKay*, Martin, (SAG/AFTRA & AEA) William has a Masters Degree in Acting from The Actors Studio Drama School (as well as a second Masters in Education). He is a proud Lifetime Member of the Actors Studio. After a long career, favorite work includes They're Playing Our Song, The Apple Tree, A Few Good Men, Safe Sex: On Tidy Endings, and The Guys. Check out Musicals101.com's Aisle Say! on You Tube. Thank you Jerry, and for this reading Tim & Casey and Sayra & Bryan. williamjmckay.com

*denotes member of Actor Equity Association

Mimi Warnick, Director of New Work, Mimi is a director and artist based here in NYC! She is drawn to sharing stories that close the gap between humans. People can be born in different places at different times, live very different lives, but when they intersect on feelings, for her, that sweet spot, is what she wants to live in, and explore with people. She is very pleased to be a part of a staff and community that is prioritizing new work, playwrights and their process, while also bringing humans together to enjoy stories in various stages of development. In addition to directing throughout the tri-state area, Mimi is a Co-Founder and the Programming Artistic Director of In Confidence, a social storytelling production company. She is also currently developing and presenting her new musical, The Chequerboard Watch in Philadelphia this June, and New York City later this fall. | mimiwarnick.com @mimiwarnick



**NEW WORK
DEVELOPMENT PROGRAM**

**READING
FESTIVAL**

9 - 11 April 2024

FEATURING

9 April 7pm

Alex Dmitriev
Heather Christie
Sarah Zweighaft
Mat Crowley
Christina Vlamis

10 April

Timothy Nolan **2pm**
Dana Leslie Goldstein **7pm**

11 April 7pm

Grace Tomblin Marca

free entry

www.amttheater.org | info@amttheater.org
354 W45th Street, NY, 10036 | (917)-388-2630