



# An Evening of Shorts

Tuesday, April 9, 2024 7p

## Featuring

**Passwords, Parking, and Predicaments**

by Heather Christie

Directed by Heather Christie

**How It's Made**

by Mat Crowley

Directed by Christine Cirker

**The Things We Know**

by Sarah Zweighaft

Directed by Sarah Zweighaft

**Jenna Rogers Needs A Miradle**

by Tina Vlamis

Directed by Matt Storti

**An Extraordinary Day**

by Alex Dmitriev

Directed by Alex Dmitriev

# Passwords, Parking, and Predicaments

by Heather Christie

Directed by Heather Christie

**Heather Christie, Playwright/Director** is a novelist and the creator of the storytelling movement LoveNotes!—Real Stories by Real People about Real Love. Together with her brother James, her side hustle is SocRoc Soccer, and James has made it a requirement of her “day job” that she make him a working actor ;-). @heatherchristiebooks

**James Christie**, a former pro-soccer player turned actor who now runs SocRoc Soccer – Voted Manhattan’s Best Soccer Program For Kids six years in a row is still trying to make it in show business. His claim to fame is a five-line part on Forensic Files that he booked twenty years ago. He is, however, a member of SAG & AEA, and enjoys martial arts, salsa dancing, traveling, and good food. @jameschristie\_actor

**Kerry McGann** credits include Hallmark’s One Royal Holiday, The Wrong Song, The Sinner, and American Horror Stories. She’s performed with Stevie Van Zandt, and won Best Actress in S\*x Work/S\*x Play in film festivals. Kerry is a member of Renegade Theatre and a founding member of Brazen Giant Ensemble NYC. @kerryredhed

**Will Osborn** has been acting on stage professionally since he was 13 years old. He was in Los Angeles from 2018-2023 doing screen work, and he’s overjoyed to be living in New York and doing theater again. He directs, too: his upcoming short film shoots next month. @thewillosborn

**Molly McCollow** is excited to be participating in AMT Theater’s Reading Festival. Molly is currently taking classes on and off at T. Schreiber Studio and has studied at HB Sudio and the The Barrow Group. She studied theatre at The University of Minnesota and Normandale Community College before moving to New York. @mollymccollow



# How It's Made

by Mat Crowley

Directed by Christine Cirker

**Mat Crowley, Playwright** is a writer making his theatrical debut with *How It's Made*. He wrote the play after being inspired by James Joyce's *Ulysses*. He is working on more scripts for performances that he hopes will make audiences laugh and enjoy their time at the theater. Mat is also a novelist. His *Vice Averse* trilogy has two complete installments with a third on the way.

**Christine Cirker, Director** (she/her) is an Off-Broadway director and producer, focusing primarily on new work. She is co-director of *Lost...Found* by K. Lorrel Manning, which is headed to Edinburgh Festival in August! NYC directing credits include works presented by United Solo, Urban Stages, Emerging Artists Theatre, AMT Theater, Lucille Lortel, Pulse Ensemble, Core Ensemble, Neighborhood Playhouse, Our Workshop East, and others. She has directed *By The Way*, *Meet Vera Stark* and *The Cake* (Naples Players, FL). A member of The Barrow Group community for 20+ years, notable TBG productions include *Lost...Found* and *Awake* by K. Lorrel Manning, *Perp* by Lyle Kessler (Assistant Director). With Lee Brock, she is producing director for *F.A.B.Women@tbg* (TBG's women's development group) where she has directed and produced since 2010. Former Executive Vice-President of the League of Professional Theatre Women. Graduate of University of Michigan.

**Charles Frederick Secrease, Man** a native of Massachusetts, has been in the performing arts since the age of five. Hailing from a family of musicians (his father was a concert pianist, his mother a music teacher, his older brother and sister a pianist and dancer), it was inevitable that Charles would follow suit, and indeed he started his career as a classical giving his first public recital at the age of 5 and eventually going on to study music at both Juilliard and the Shanghai Conservatory of Music. However, around the age of 14, the director of a local summer stock company, knowing Charles' musical inclinations, asked him to audition for their coming production of *The Sound of Music*. Being cast, that summer firmly planted Charles with the acting bug from which he never recovered. While not abandoning his love and studies in music, Charles has maintained a steady career as a working actor for nearly 30 years. Some of his theater credits include: "The King and I", "Annie", "Grease", "Oklahoma", "My Children, My Africa", "Othello", "Julius Ceasar", "Cymboline", "Twelfth Night", "Measure for Measure", "A Midsummer Night's Dream" and "Macbeth" with companies such as the Prague Shakespeare Company (Czech Rep.) Elm Shakespeare (New Haven, CT) Shakespeare & Co. (Lenox, MA) California Artist's Radio Theatre (L.A., CA) and others. His TV and Film Credits include: "Crossing Borders", "Greek", "Dirt", "Hell's Kitchen", "From Gs to Gents", "Color of the Cross", Pastor Jones' **Sisters in Spirit**, and **Crank 2**.

## How It's Made

**Kelli Maguire, Woman** is a full-time executive admin for The Coalition for Behavioral Health. She is originally from Ohio and along with her husband runs the newly opened Off Broadway AMT Theater in Hells Kitchen. This is Kelli is thrilled to be back on the AMT stage as a performer. Favorite roles that she had done are: Bernadette in Potus, Mary in National Pastime, Sally Bowles in Cabaret and Ilona in She Loves Me. She is currently working on a one woman show based on her growing up in a Carnival.

**Spencer Neumann, Server** Spencer is a 20 year old actor from Boulder, Colorado. He is thrilled to have the opportunity to share his gift in NYC and is honored with every opportunity that comes his way. He continues to work hard honing his skills every day, having worked on stage, behind camera in commercials, and singing in cabarets. He would like to thank his AMT fam for everything they do for him!"

## The Things We Know

by Sarah Zweighaft

Directed by Sarah Zweighaft

**Sarah Zweighaft, Playwright, Director & AVERY (she/they)** got her BFA at SUNY Fredonia. The playwright and performer is absolutely thrilled and thankful to be working with the AMT Theater. Her 90 minute play, "Been Bad," most recently made its debut at Mainstreet Studios in Western NY. She is currently in the original cast of "Beethoven The Musical" (Josephine understudy/ensemble). As for writing, she's devising a piece based off of Scooby Doo entitled "Meddling." [sarahzweighaft.com](http://sarahzweighaft.com)





# The Things We Know

**Thea Kraus, Shelley (she/hers)** is a New York based actress. Her favorite past credits include: Sterling Renaissance Festival (Jane Ryder), Angels in America (Harper), and A Midsummer Night's Dream (Helena). She is so excited to be a part of this reading!

**Jacob Millman, Gabe (he/him)** was most recently seen in Off-Broadway's Singfeld, originating the on-stage iterations of George Costanza and Newman. Other credits include The Pillowman (Katurian), Our Town (George), and The Diary of Anne Frank (Peter). Jacob is thrilled to be working with some old and new friends, and is excited to help bring this text to life. [jacob-millman.com](http://jacob-millman.com)

**Brian Cecala, Flora Skora** is really handsome. Also, everyone loves him for how down to earth and humble he is. Acting instructors claim his style is best described as "sick n' twisted". He is genuinely proud and thankful for Sarah as a friend and writer for her accomplishment. If you see him after the show tell him "you were ok".

**Zach Liddick, Cart Boy (He/Him)** is an actor from Buffalo, NY. Zach has his BFA in Musical Theatre from Fredonia University, and he was involved in over 15 productions in his time at school. However, he has also been involved with many regional theater productions. Notably, Romeo and Juliet - Romeo (Greycliff Manor), Mason Wright is Not a Mother - Oscar (Alleyway Theatre), and All Shook Up - Jim Haller (Paul Bunyan Playhouse). Zach is also a huge fan of working in live entertainment. He has worked with Valleyfair Live Entertainment for 3 of their summer seasons where he performed in multiple live entertainment productions. Up next: Zach will be working at Priscilla Beach Theatre in Legally Blonde (Ensemble), and Spamalot (Sir Galahad). Zach is very excited to make his off-broadway debut with The Things We Know, and hopes this is only the beginning of his work in New York!

## The Things We Know

**Matt Neary, Charlie** is currently a graduating senior at SUNY Fredonia where he is pursuing his BFA in Acting with a minor in Music Industry. He is thrilled to be working with AMT and bringing The Things We Know to life. Matt's credits include John Proctor, The Crucible, (SUNY Fredonia), Don Jon, Much Ado About Nothing, (Oklahoma Shakespeare Festival), Prince Bolkonsky, The Great Comet of 1812, (SUNY Fredonia) and Amiens, As You Like It (Commonwealth Shakespeare Apprentice Company). Matt would like to thank his family, friends, and wonderful girlfriend for supporting him every step of the way and encouraging him to pursue his dreams!

**Matthew Marc Baum, Customer, Stage Directions (He/Him)** is thrilled to be a part of this production! He recently moved to the Major Metropolitan Area, having received his Bachelor of Fine Arts degree in acting from SUNY Fredonia in the spring of 2023. You can find him at the Sterling Renaissance Festival this summer, proudly returning for the third year in a row. Previous credits include: Carl/Santa Swing(Been Bad, Fredonia PAC), Narrator/Mysterious Man (Into the Woods, Fredonia TADA), Mickey Marcus(The Normal Heart, Fredonia TADA), Papa Noel(Mince Pie of Doom!, Main Street Studios), Charles Dickens(A Christmas Carol, Main Street Studios). Visit [www.MatthewMarcBaum.com](http://www.MatthewMarcBaum.com) for any updates.



# Jenny Rogers Needs A Miracle

by Tina Vlamis

Directed by Matt Storti

**Tina Vlamis, Playwright & Jenny Rogers** is an actor, improviser, and writer! She went to Western Connecticut State University, where she wrote the first iteration of Jenny Rogers Needs a Miracle in a devised theatre class. Tina moved to NYC this winter, and is so happy Jenny Rogers came along to the big apple with her! She is even more thrilled that YOU are here to see these short plays tonight! Thank you! If you want to see more of her, she is @itstinacolada on Instagram/ TikTok or [tinavlamis.com](http://tinavlamis.com).

**Matt Storti, Director** Directing credits include Regional: *Suite Surrender* (B&P Shows, Director), *Little Women* (Upper Darby Summer Stage, Asst. Director). Educational: *Yo Vikings!*, *A Gentleman's Guide to Love and Murder* (Asst. Director), *Check Please!*, *Witch-Wife*. Wagner College Theatre alumni. Huge thank you to Mimi for coordinating this wonderful opportunity, and my friends for keeping me creatively sound.

**Jess Abbotts, Aphrodite** is an actor and improviser originally from East Hampton, CT. After meeting her director, Tina Vlamis, at Western Connecticut State University, Jess moved to New York to continue her acting career. Recent credits include various haunt and horror events at Chambers of Hell. When she's not acting, she can be found teaching voice and piano to young students. She would like to thank her students, family, and friends for their support with a special shoutout to Miss Tina!

**Caleigh Lozito** is an actor/singer based in New York City. Caleigh most recently starred as Michael Scott in *The Office: A Musical Parody Off Broadway* and can also be seen in Hulu's first original movie *THE BINGE* working alongside Vince Vaughn. She also hosts a podcast with her dear friend, the playwright of "Jenny Rogers Needs a Miracle", Tina Vlamis, called *UNDERRATED* (Shameless plug! Listen to us wherever you listen to your podcasts.)

[www.caleighlozito.com](http://www.caleighlozito.com) IG: @caleighlozito

## Jenny Rogers Needs A Miracle

**Will Stewich** is an actor and comedian from Shrewsbury, Massachusetts. He recently appeared in Erin Kinsey's "Matchmaker" music video on Spotify and YouTube, and this summer he will appear in the indie comedy feature film "Fakes" directed by John Hayeck. He loves improv and acting and is so happy to be involved in Jenny Rogers Needs a Miracle! You can follow him on Instagram, YouTube, and Tik Tok @willstewich.

## An Extraordinary Day

by Alex Dmitriev

Directed by Alex Dmitriev

**Alex Dmitriev (Writer/Director)** - directed A View From The Bridge for Brave New World Repertory Theatre Company. The premier production for the Abingdon Theatre Company of Iddo Netanyahu's A Happy End, Berilla Kerr's German Games and Evangeline and God, as well as the recently completed Workshop of Barton Bishop's Graduation Day and the Main Stage production of God's Daughter. Also in New York, he has directed seven productions for the York Theatre Company, including the Drama Desk nominated production of Lost in the Stars, critically acclaimed productions of Alan Ayckbourn's Taking Steps and How the Other Half Loves. Other work in New York includes Let Us Now Praise Famous Men for the Village Theatre Company, Mrs. Warren's Profession for the Pearl Theatre and Bedtime Story for the Actors Studio & Believers for The Workshop Theater. Regionally, he has directed at the Philadelphia Drama Guild, Virginia Stage Company, McCarter Theatre Company and Actors Theatre of Louisville among others. He was the Associate Artistic Director of Canada's prestigious Manitoba Theatre Centre and was the Resident Director at the North Carolina State Theatre for two seasons.



## An Extraordinary Day

**Tim Barker, Robert-** Tim collaborated with Alex Dmitriev on the previous project (Mistress Marlene). Tim has performed Shakespeare at Chicago Shakespeare Theater, Stratford Festival (Canada), Oregon Shakespeare and Off-Broadway with the Acting Company. Regional: Studio Theatre DC, CTC Minneapolis, St. Louis Repertory, Two River Theatre, EST, Ogunquit/Gateway. He is a Radio Mercury nominated voice-over artist behind the mic and recurred as Pete Foley on short lived NBC series RISE. His latest film project was MASTER for Amazon Studios. [Timbarkeractor.com](http://Timbarkeractor.com)

**Tamara Flannagan, Joanie,** Tamara is AMT Theater's Producing Director, Tamara is a multi-hyphenate artist. She is a scholarship graduate of Circle In The Square's theater Conservatory. Her solo performance in The Syringa Tree was hailed by critics. She is a lover of Shakespeare, having performed many of his men and women. Tamara is married to Director/Teacher, Steven Ditmyer of Meisner International.

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**Mimi Warnick, Director of New Work,** Mimi is a director and artist based here in NYC! She is drawn to sharing stories that close the gap between humans. People can be born in different places at different times, live very different lives, but when they intersect on feelings, for her, that sweet spot, is what she wants to live in, and explore with people. She is very pleased to be a part of a staff and community that is prioritizing new work, playwrights and their process, while also bringing humans together to enjoy stories in various stages of development. In addition to directing throughout the tri-state area, Mimi is a Co-Founder and the Programming Artistic Director of In Confidence, a social storytelling production company. She is also currently developing and presenting her new musical, The Chequerboard Watch in Philadelphia this June, and New York City later this fall. | [mimiwarnick.com](http://mimiwarnick.com) @mimiwarnick





**NEW WORK  
DEVELOPMENT PROGRAM**

**READING  
FESTIVAL**

**9 - 11 April 2024**

**FEATURING**

**9 April 7pm**

Alex Dmitriev  
Heather Christie  
Sarah Zweighaft  
Mat Crowley  
Christina Vlamis

**10 April**

Timothy Nolan **2pm**  
Dana Leslie Goldstein **7pm**

**11 April 7pm**

Grace Tomblin Marca

*free entry*

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