

Music Direction by DAVID WOLFSON

Directed by PETE DORTON

Choreographed by ZOEREVE



Hear the amazing best voice!

AMT Theater, 354 W45th St, NYC, 10036 info@amttheater.org | www.amttheater.org



At a young age Kelli Maguire was exposed to an entire world of folk who lived on the outside as her family traveled from place to place working in various carnivals. By 14 she had her own dart game and her own balloon toss game. It was a magical world, filled with exotic, memorable characters. Her friends were named Cookie, Rosa, Itty-Bitty, PT and Donny and they lived by a strong code of family and Carnie Justice. Kelli went on to perform on cruise ships, cabarets, regional theaters and Broadway but her roots were formed in the carnivals of Ohio, Kentucky and West Virginia.

Concept **Kelli Maguire**

Book

Kelli Maguire with David Wolfson

Music Director

David Wolfson

Director

Pete Dorton

Choreographer

Zoë Reeve with Kelli Maguire



Acting & singing - Kelli Maguire

Piano - David Wolfson

Stage Manager - Michael J. Reilly

Assistant Stage Manager - Rose Melendez

Lighting Design - Tamara Flannagan

Poster & Program Design - Zoë Reeve

Graphics - Pete Dorton

Marketing - Joan Pelzer



- 1. A Kid at a Carnival/There's a Sucker Born Every Minute David Wolfso/Cy Coleman & Michael Stewart
- 2. It's Carnival time Ben Weisman & Sid Wayne
- 3. Love for Sale Cole Porter
- 4. Pour Me a Man Fred Barton
- 5. Laziest Gal in Town Cole Porter
- 6. Invisible Fish David Wolfson
- 7. Hit The Road Jack Percy Mayfield
- 8. Who Will Love Me as I Am Henry Krieger & Bill Russell
- 9. Fly Me to the Moon Bart Howard
- 10. You'll Never Know Harry Warren & Mack Gordon
- 11. I Just Wanna Be a Star Dan Goggin (additional lyrics David Wolson)
- 12. Invisible Fish Reprise David Wolfson
- 13. There's a Sucker Born Every Minute Cy Coleman & Michael Stewart





Kelli Maguire is thrilled to be back on Off Broadway! Her last endeavor was Upside Down at AMT Theater and before that NATIONAL PASTIME at the Peter Jay Sharp at Playwrights Horizons. Among her favorite roles are Bernadette in POTUS, Sally Bowles in CABARET and Ilona in SHE LOVES ME. She wants to thank all her friends at AMT and would like to dedicate her performance to her greatest accomplishment yet - son, Tobias.

David Wolfson has been working with Kelli Maguire since neither of them was old enough to drink: their first show together was a production of Grease at the now-defunct Huron Playhouse in Huron, Ohio in 1984. He has served as music director and/or arranger for numerous regional and Off-Broadway productions, including AMT Theatre's recent productions of David and Upside Down, and has played in the pits of over twenty-five Broadway shows, including all three productions of Les Miserables. He holds a PhD in music composition from Rutgers University, and is the composer of Fortune's Children, the world's first Zoom opera. To hear David's original music, please visit www.davidwolfsonmusic.net.

Pete Dorton is an award-winning actor, producer, director and writer based in New York City, originally from Pittsburg, Ohio. With a dynamic career spanning stage, screen, and live events, Pete has brought stories to life both in front of and behind the camera. He recently produced the AMT International Film Festival in NYC and is working on the second festival in October. His feature film In Fidelity, was released in November 2024, which he both co-starred in and executive produced, alongside an ensemble cast including Chris Parnell, Cara Buono, Dennis Haysbert, Willow Shields, and Illeana Douglas. He executive produced the 2023 drama Bobcat Moretti, starring Vivica A. Fox, which debuted to strong success hitting #1 on Starz for three consecutive weeks. Werewolf Game, a feature he executive produced, starring Tony Todd, Bai Ling, Lydia Hearst, and Robert Picardo, released in January 2025. Pete continues to champion independent film, with five shorts currently on the festival circuit, including his latest The Entertainer starring Lance Roberts and Tony award winner André De Shields. He is also founder of YOLO Theatre Company, a platform dedicated to bold, original storytelling. Pete is Director of Film and Operations at AMT Theater.

Zoë Reeve is a multi-disciplinary artist focusing on the body's interpretation of history and health in relation to sites. She is influenced by her global south upbringing, learning and performing Korean traditional dance under master teacher Jeong Ju Mi, and dis-ease in her body. Her themes include heritage, women's health and notions of belonging. Zoë is trained in ballet, physical theater, Korean Traditional dance, Butoh and museum exhibition design. She has a BA in Drama and an MA in Choreography. While completing her MA she choreographed/produced/performed in the critically acclaimed Outside & Beside Herself at the South African National Arts Festival based on the works of Virginia Woolf. Zoë has performed in South Africa, South Korea, England and the USA as a dancer and physical theater performer, she has also taught drama in all four countries. Working with Kelli to bring this show to life has been a extraordinary experience, the world of the carnival is magical and she has been a joy to work with.

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