



# *Spring Reading Festival*

Thursday, April 11, 2024 7p

*Featuring*

**Cornflake Pie**

by Grace Tomblin Marca

Directed by Zach Kelley

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**Grace Tomblin Marca, Playwright,** grew up in California where she found her love of theater at South Coast Repertory. She has a BA in Art and Theater from Scripps College and was a Fellow at the National Theater Institute. Prior work includes, *Alice Won't Die (The Green Room)*, *Happy Asteroid Day (Pomona College Ten Minute Play Festival)*. She currently lives in Manhattan, and crochets incessantly.

**Zach Kelley (Director/Co-Producer)** is excited to be bringing *Cornflake Pie* to AMT after directing the play last spring at the Wild Project. He's a New York-based director, actor and writer invested in new work and queer narratives. Recent Credits: *Prayer for French Republic (The Huntington)*, *The Normal Heart (New Rep)*, *Gloria (Gloucester Stage)*. Education: Boston University, BFA Acting. National Theatre Institute: Acting & Directing programs. [zachwkelley.com](http://zachwkelley.com)

**Katherine Schaber, Nora/Co-Producer,** is delighted to return to AMT for the New Play Series. Off-Broadway: "*Bettinger's Luggage*" (AMT Theater). Other theatrical credits include: "*Incels and Other Myths*" (New York Theatre Festival), "*Cornflake Pie*" (The Wild Project NYC), "*Othello*" (Actors' Shakespeare Project), "*Beasts*" and "*Incels and Other Myths*" (Boston Playwrights' Theatre). Recent film credits include: "*Friend of the Year*" (NYU). Upcoming: "*Sense and Sensibility*" (Theater Workshop Of Nantucket). Katherine received a BFA in Acting from The School of Theatre at Boston University (Bette Davis Scholarship Award, 2021). [www.katherineschaber.com](http://www.katherineschaber.com)



## Cornflake Pie

**Kyr Siegel (he/him), Oscar** is a Brooklyn-based actor, dancer, playwright, and lighting designer. He is a graduate of Sarah Lawrence College and the National Theater Institute. His favorite acting credits include productions of Sweeney Todd, Pippin, Hamlet, WalkOver, and The Miracle Worker. He has had the privilege of working with the Public Theater, Jujamcyn Theaters, The Wild Project, Breaking the Binary Theater, as well as other theaters throughout NYC. He hopes you enjoy the wacky and wonderful world of Cornflake Pie!

[kyrsiegel.com](http://kyrsiegel.com)

**Felicia Reuter, Tamara** practices her craft at the William Esper Studio, and has recently appeared in: Ken Ludwig's 'The Three Musketeers' at the Shakespeare Theatre of New Jersey; 'Myself, My Mother,' a self-directed film; and a variety of new plays and short films in NYC. Felicia is also a jazz vocalist and former tennis player, and received her BFA in Acting from Boston University in 2021.

**Rose Claire Siegel, June** is a May 2024 graduate of NYU's Tisch School of the Arts with a focus on dramatic writing, storytelling, and project development for film and television. She hopes to one day write stories with period and historical elements and how creating art about the past hopefully reshapes how we value art for the present. Rose is so excited to be reunited with the director and cast of this project and wants to thank everyone involved for putting it back on its feet!

**Mya Ison (she/her), Beth,** is an actor/writer originally from North Carolina. Her artistic work centers on uplifting Black women/femmes through theatrical storytelling. Off-Broadway: Cornflake Pie, Constellations (WILD PROJECT), workshops at NYTW, Playwrights' Realm, and the Jewish Plays Project. Regional: Sweeney Todd (PLAYMAKERS REPERTORY COMPANY), Blue Sky, King Charles III (BURNING COAL). Playwriting: Laure (2023 Bay Area Playwrights' Festival Semi-Finalist; workshopped at NYTW and The Tank NYC); crawlspace (Staged Reading at The Flea). Other artistic accolades include Boston University's Bette Davis Acting Prize (2022), Jimmy Awards Semi-Finalist (2018), English Speaking Union Shakespeare Finalist (2018). BFA from Boston University.

## Cornflake Pie

**Travis Doughty, Mads** is a New York based actor, originally hailing from Portland, Maine. He's thrilled to be back with this incredibly talented group! NY Theatre: Constellations, Cornflake Pie (wild project NYC), Here I Am: A New Musical (54 Below). NY Film/TV: Blue Bloods (CBS), Sally Get the Potatoes (Yellow Chair Films), Showcase! (directed by Collin Colaizzi). He has also PA'd for shows including Survival of the Thickest starring Michelle Buteau, and Emmy-award-winning Succession on HBO. Travis is an alum of Walnut Hill School for the Arts, and holds a BFA in Acting Performance from Boston University.

**Charlotte Peartree Moon, Stage Directions** is an American and British actor and theatre artist originally from Rochester, NY and London. She graduated from Boston University with a BFA in acting and a BA in psychology. New York credits include *Brilliant Traces* (ITIM Theater), *Dunsinane* (Minor Prophecies) and *Phaedra's Love* (Lenfest Center for the Arts). Charlotte is continually investigating the intersection of art and psychology: specifically, the utilization of storytelling as a means of enabling empathy and community health.  
[charlottepeartreemoon.com](http://charlottepeartreemoon.com)

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**Mimi Warnick, Director of New Work**, Mimi is a director and artist based here in NYC! She is drawn to sharing stories that close the gap between humans. People can be born in different places at different times, live very different lives, but when they intersect on feelings, for her, that sweet spot, is what she wants to live in, and explore with people. She is very pleased to be a part of a staff and community that is prioritizing new work, playwrights and their process, while also bringing humans together to enjoy stories in various stages of development. In addition to directing throughout the tri-state area, Mimi is a Co-Founder and the Programming Artistic Director of In Confidence, a social storytelling production company. She is also currently developing and presenting her new musical, The Chequerboard Watch in Philadelphia this June, and New York City later this fall. Mimi holds a BFA in Directing from Emerson College. | [mimiwarnick.com](http://mimiwarnick.com)  
[@mimiwarnick](https://twitter.com/mimiwarnick)





**NEW WORK  
DEVELOPMENT PROGRAM**

**READING  
FESTIVAL**

**9 - 11 April 2024**

**FEATURING**

**9 April 7pm**

Alex Dmitriev  
Heather Christie  
Sarah Zweighaft  
Mat Crowley  
Christina Vlamis

**10 April**

Timothy Nolan **2pm**  
Dana Leslie Goldstein **7pm**

**11 April 7pm**

Grace Tomblin Marca

*free entry*

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