



# *Spring Reading Festival*

Wednesday, April 10, 2024 7p

*Featuring*

**Go Down, Moses**

by Dana Leslie Goldstein

Directed by Brandon Weber

Stage Directions Read By Zoe Reeve

# **Go Down, Moses**

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**Dana Leslie Goldstein, Playwright** is a playwright, lyricist and librettist who has won the New England New Play Competition, Harold and Mimi Steinberg Playwriting Prize, Different Voices New Play Award, ACTF New Play Award and numerous development grants. She has been a finalist or semi-finalist for the O'Neill National Play Conference, O'Neill Musical Theatre Festival, Bay Area Playwrights Festival, Ashland New Plays Festival, Jewish Plays Project's National and Regional Contests and more. Her work has been seen at Manhattan Theatre Club, Cherry Lane, Culture Project, Women's Project, York, Theatre80, New Dramatists, Vineyard Playhouse, Brave New World, Warner Theatre Center (CT), Chatham Performing Arts Center (NJ), Mass MOCA (MA), Ensemble Theatre of Chattanooga (TN), Clamour (FL), American Stage Company (FL), Left Edge (CA), Pacific Theatre (Canada), TischAsia (Singapore), Baggage Productions (Australia), Red Brick Theatre (UK), at the NY Musical Theatre Festival, on Ellis and Liberty Islands, at the UN and elsewhere. Dana's play "Daughters of the Sexual Revolution" and collection "Birth, Death & Bourbon: 3 Short Plays by Dana Leslie Goldstein" are published by Next Stage Press. Other work is published by Applause Books and Palmetto Press. Member: BMI, Brave New World, Workshop Theater, PlayGround-NYC, Dramatists Guild. [www.danalesliegoldstein.com](http://www.danalesliegoldstein.com)  
Agent: Michael Moore, [Michael@MichaelMooreAgency.com](mailto:Michael@MichaelMooreAgency.com)

**Brandon M. Weber, Director** is a theatre and film artist who is dedicated to making works that break down the stereotypes within the ethnic diaspora. Being a New Orleans native inspired him to be multifaceted in the arts and helped him obtain a BFA in Musical Theatre at The University of the Arts. In the past, he's worked with MTV VMA's, Telsey & Co, Williamstown Theatre Festival, The Actor's Company Theatre in New York City, and Vital Theatre Company Off-Broadway in various roles (Actor, Stage Manager, Dramaturg, Producer, Social Media Coordinator, Casting Director, Assistant Director, etc.). Currently, Brandon is the CEO of his own company called Under8ted Movement, which is focused on rebuilding the community through art.

## Go Down, Moses

**Tisa Harriott\*, Angela** is a professional artist who works in various mediums throughout the Tri-State area. On stage she has performed in regional theaters like Premiere Stages (*Mud Row*) and Centenary Stage Company (*Cinderella, Enchanted Edition*), Off-Broadway and Off-Off-Broadway in theaters like Actor's Theatre Temple and The Flea Theatre (*Step Kids*). Tisa has received her bachelors in theatre, is a member of Alpha Psi Omega (\*), National Council of Negro Women, and an EMC candidate. Tisa has enjoyed working with amazing directors like Jelani Remy (*Smokey Joe's Cafe*), Othell J Miller (*Certain Aspects of Conflict in the Negro Family*), and Rick Sordelet. From stage to on-camera, Tisa has been featured on Hulu's *Only Murders in the Building*, co-starred in a Red Bull sponsored short *In This Corner*, and appears in the black-owned web series *Come Together Ep. 6*. She has also modeled on a makeup campaign for Jane Iredale. Keep up with Tisa on Instagram @theofficialtisa or at [www.tisaharriott.com](http://www.tisaharriott.com).

**C.K. Allen , Becker** (Becker "Go Down Moses") – NYC Theater: Carnival Girls Prod's *The Magazine* (dir: Matilda Szydagis); Chain Theatre: Keith Huff's *Six Corners* (dir. Ella Jane New); WorkShop Theater: Scott C. Sickles' *Composure* (dir. Fritz Brekeller); Laura Hirshberg's *Fish Food* and Gary Giovannetti's *Palate Cleanser* (dir. Leslie Kincaid Burby), Rich Orloff's *Couples* (dir. David Gautschy - "Notable performance" -NY Times), Levy Lee Simon's *The Bow Wow Club* (dir. Keith Greer); Retro Productions' *Good Boys and True* (dir. DeLisa White) and *The Tender Trap* (dir. David Storck - "...the funniest five minutes on any stage in New York" –TheFabMarquee.com), SAG-AFTRA. Film: *The Brotherhood* (dir. René Flemings), *RUOK* (dir. Jay Russel). National and regional TV commercials (PayCom with Barbara Corcoran, Allstate, New York Life, Cialis, more), soaps and industrials; Video game: *Red Dead Redemption 2*.

## Go Down, Moses

**Charles E. Gerber, Professor Philip Hoffman** is now in his 53rd year as a professional actor. He has in that time as well become a writer, composer, director, producer, teacher, and most recently a critic for SPLASH MAGAZINES WORLDWIDE. Mr. Gerber has appeared on Broadway numerous times ranging from his debut in OH! CALCUTTA!, to HAMLET( Osric) in the Roundabout production directed by Paul Weidner. He's starred in two National Tours: "TORCH SONG TRILOGY" ( Arnold, personally cast by creator, Harvey Fierstein) and DISNEY'S BEAUTY AND THE BEAST( Maurice). Other New York appearances Off and Off-Off B'way have included portraying Bottom (twice), Richard II, at EST), Iago, Brutus, Malvolio, Trinculo, Dogberry, Shylock, and Tartuffe (Paul Weidner's translation twice, once directed by his late wife, Carol Bennett Gerber, who had directed him in the aforementioned Shakespeare roles, and the latter turn Charles directed himself, most or all of these performances at THE WORKSHOP THEATER, of which Mr. and Mrs. Gerber were Founding Members Recently, Gerber portrayed KING LEAR in a full text reading at AMT THEATER directed by Austin Pendleton. Among the contemporary plays Charles has happily been engaged in NYC have been Nat Cassidy's "THE ETERNAL HUSBAND", Jeffrey Hatcher's "FELLOW TRAVELLERS", Fred Pezzulli's "DOC BURNS AND MRS. TETER", and numerous times over the years, Dana Leslie Goldstein's, "GO DOWN MOSES:"

As a director Charles has been responsible for critically acclaimed productions of "MACBETH" (" immensely effective show...virtually revels in its trust in the Bard!"....Backstage) "TARTUFFE", (" Everything in and about the production fits!"...Town & Village) and the award winning, " LANGSTON HUGHES' THE SIMPLE STORIES" Co-adapted by Sandy Moore and Gerber with Moore winning the 2014 NYIT Award for Best Solo Performance. Since 2004, Gerber has created and presented an annual Shakespeare festival: THE WILL-A-THON in conjunction with The Workshop Theater of which The 21st annual will be presented on April 26th and 28th this month at The Society of Ethical Culture at 2 W. 64th St. TELEVISION: THE MAGIC DOOR) ( Emmy Award: Best Children's Show, CBS Chicago); "THE BLACKLIST"; "BLUE BLOODS"; "ROYAL PAINS"; "THIRD WATCH"; LAW AND ORDER" (s). FILM: "THE BIRTHDAY FISH" (Sundance), "VOTE AND DIE- LISZT FOR PRESIDENT". "SHOOTING JOHNSON ROEBLING", "FEVER", "RAIN WITHOUT THUNDER", "THE DUTCH MASTER (Oscar nominated short), and the upcoming short, "A KING'S CURTAIN" , in which Charles is starring along with Austin Pendleton, Stephen McKinley Henderson and Veanne Cox.

## Go Down, Moses

**Bradley Oosterink, Isaac (he/him/his)** is an NYC-based actor and singer. Regional credits: *White Christmas* (Dance Captain), *Spring Awakening* (Moritz Stiefel), *The Rocky Horror Show* (Brad Majors). Film/TV: *Lioness* (Paramount+) and *Lady in the Lake* (Apple TV). Rider University BFA Musical Theatre. Bradley would like to thank all of his friends and family for their unwavering support and love – nothing would be possible without a single one of you! [bradleyoosterink.com](http://bradleyoosterink.com)

**Ayala Dinour, Katie** is a writer and performer. Her roles in Repertory Company High School for the Theater Arts productions include: Lady Macduff (Macbeth), Lucy Westenra (Kate Hamil's Dracula) and Frank Goodman (Men on Boats). She has music directed two productions at her school, and her original musical will be produced this spring.

**Jenna Sage, Jessica** is an actor, singer, dancer, songwriter, and comedian based in NYC. She recently graduated from Northwestern University where she studied Music Theatre and Psychology. Favorite college credits include *Something Rotten* (Portia), *Judy* (9 to 5), and *Titania/Sander* (The Donkey Show.) Other recent credits include *Wizard of Oz* (u/s Dorothy/Wicked Witch) at the Marriott Theatre in Lincolnshire, and *PUFFS* (Suzie/Harry) at the Otherworld Theatre. In her free time she likes to write music (her first single 'Stages of Grief' is dropping April 20th) and creating content on TikTok (@jennasage00).

\*denotes member of Actor Equity Association

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## Stuck With Fred

**Mimi Warnick, Director of New Work**, Mimi is a director and artist based here in NYC! She is drawn to sharing stories that close the gap between humans. People can be born in different places at different times, live very different lives, but when they intersect on feelings, for her, that sweet spot, is what she wants to live in, and explore with people. She is very pleased to be a part of a staff and community that is prioritizing new work, playwrights and their process, while also bringing humans together to enjoy stories in various stages of development. In addition to directing in New York, and throughout the tri-state area, Mimi is a Co-Founder and the Programming Artistic Director of In Confidence, a social storytelling production company. She is also currently developing and presenting her new musical, The Chequerboard Watch in Philadelphia this June, and New York City later this fall. | [mimiwarnick.com](http://mimiwarnick.com) @mimiwarnick